

# A game of cards

only as fast  
as you can handle

..... ideas drawn from  
melbourne musos episode 277

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The musical score is written for guitar in 4/4 time. It consists of several systems of staves, each starting with a measure number. The first system (measures 1-4) begins with a boxed 'A' and contains a complex rhythmic figure with many sixteenth notes and slurs. The second system (measures 5-7) continues this figure. The third system (measures 8-10) also continues the figure. The fourth system (measures 11-14) introduces a boxed 'B' and changes to a 3/4 time signature, featuring eighth notes and triplets. The fifth system (measures 15-17) continues the 3/4 section. The sixth system (measures 18-21) continues the 3/4 section. The seventh system (measures 22-24) continues the 3/4 section. The eighth system (measures 25-28) is marked '4 times' and contains a rhythmic figure with 'x' marks, followed by a boxed 'A' and a return to 4/4 time. Below this system is the instruction 'Improvise around the drums using this rhythmic figure'. The ninth system (measures 31-33) returns to the complex sixteenth-note figure. The tenth system (measures 34-36) continues this figure. The eleventh system (measures 37-40) continues this figure.

all time signatures here are drawn from a deck of cards

40 C

L R L L R L L R L L R L L R L L

44

R L L R L L R L R L R L R L R R

47

R L L R L L R L R L R L R L R R

51

R L L R L L R L R L R L R L R R

55

R L L R L L R L R L R L R L R R

59 <sup>4 times</sup>

Improvise around the drums using this rhythmic figure

R L L R L L R L R L R L R L R R

60 A2

R L L R L L R L R L R L R L R R

63 D

R L R L R L R R L R L R L L

67

R L L R L L R L R L R L R L R R

E

3

69

R L R L R R L R R    L R L R L R R    L R L R L R L L

72

75

76

A3

77

F

81

y y y y y    y y y y y y y y

83

85

B2

86

4 times

90

Improvise around the drums using this rhythmic figure

4 A4

94

4/4 *Z*

95

96

97

98

99

100